

2012 First Brush of Spring New Harmony Workshops

All workshops are four days—April 16-19, 2012; 9am-4pm
Intermediate to Advanced — Portable Easel Necessary

The Hoosier Salon New Harmony Gallery is pleased to offer nationally recognized instructors who are professional artists with impressive resumes. We are dedicated to making your workshop experience pleasant and worth the time and money you are devoting to it. And we hope to make you fall in love with New Harmony just as those of us who live here have.

[C.W. Mundy](#) – Directorship and Science in Painting *En Plein Air* *Four day workshop - \$600 for members, \$650 non-members*

CW will discuss how to evaluate your subject material and how to clarify the value shapes of the subject in order to keep “the main thing the main thing.” To do this, he will make use of lecture, slides and demonstrations. Students will paint *en plein air* with individual supervision and instruction. Students should use oil or alkyd paint.

Visit: www.cwmundy.com

[Carolyn Anderson](#) – Painting Reality/Figurative & Portrait *Four day workshop - \$500 for members, \$550 for non-members*

Learning to see and interpret reality, with an emphasis on expressive painting, will be the subject of this workshop. We will discuss composition, value, color, contrast, and the use of lost and found edges while paying particular attention to the importance of seeing and learning how to respond to and evaluate information. The ability to see and paint what one is seeing is important, but it is the interpretation which results in an interesting and sensitive painting. Live models will be the principal subject matter.

Visit: www.carolynanderson.com

[Laura Robb](#) – Still Life in Oil *Four day workshop - \$500 for members, \$550 for non-members*

This workshop is for the students who are serious about advancing their skills of observation and want to understand how to make use of their palette to its full advantage. The instructor will discuss composition, technique, principles of light and shade and show through demonstration how the effects of light and depth can be achieved. She will help identify materials or procedures a student may be using that are getting in the way of progress. Most lessons will apply to any medium but the focus will be specific to oil. Previous experience in mixing color is necessary.

Visit: www.laurarobb.com

Other events during the week include the 14th Annual First Brush of Spring Paint Out:

Here is a brief schedule of events.

Wednesday, April 18—Opening of the *Field to Finish Exhibit* at the Hoosier Salon New Harmony Gallery

Reception is 5-7 PM with awards at 6 PM; no charge and wine and refreshments will be served.

Thursday, Friday, & Saturday, April 19, 20, 21-- 14th Annual First Brush of Spring Paint Out.

Thursday, April 19--Quick Draw starting at 5 PM with reception and judging at 7 PM

Friday, April 20—Artists paint all day; **Bon-Fire Cookout & Music** at 7 PM

Saturday, April 20—**Art Sale** where artists can show and sell work, 9 AM-Noon

Noon-1 PM, artists turn in paintings for competition

2:30 PM, **Paint Out Awards Ceremony**

Contact Person: Maggie Rapp at 812-459-9851 or hoosiersalon@sbcglobal.net.

